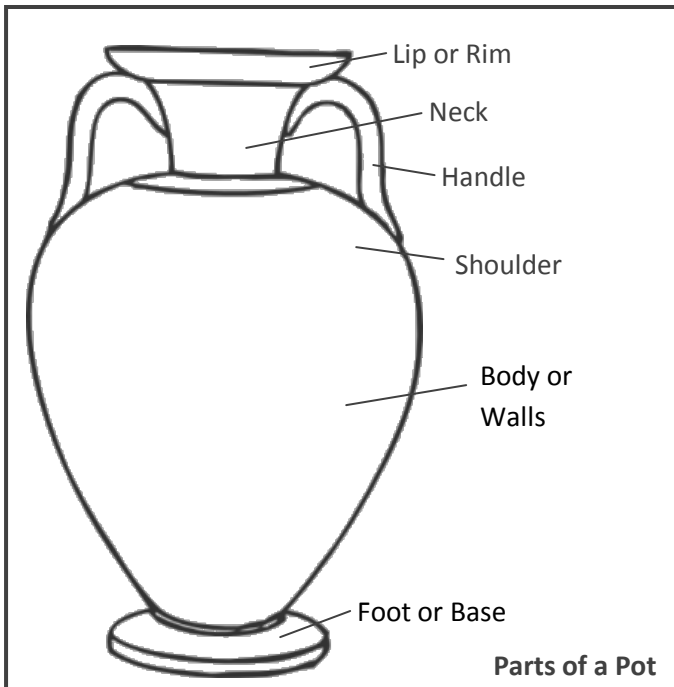
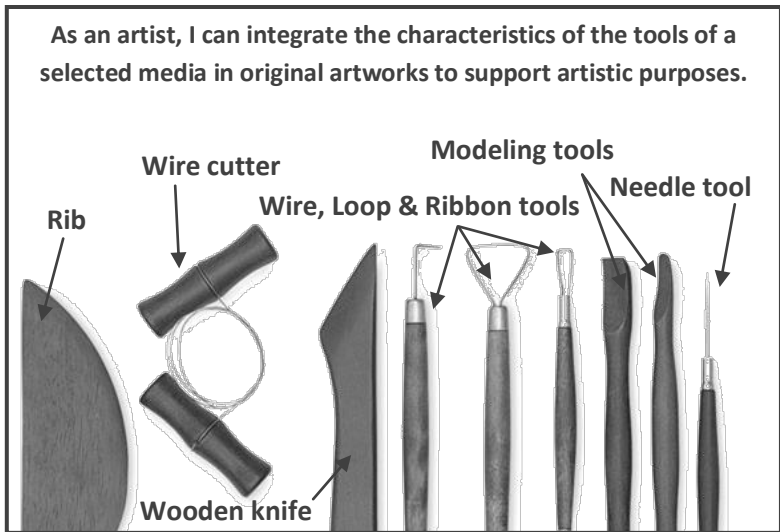


# What Will I Learn in Ceramics?



**As an artist, I can identify the various stages of the ceramic process.**  
 Plastic • Greenware • Leatherhard • Bone dry  
 Bisque • Glazeware



**As an artist, I can apply my understanding of the health and safety issues related to creating with clay.**

**As an artist, I can utilize various clay building methods and techniques to manipulate form, texture and convey meaning in my work.**

Pinch and pull • Coil • Slip and Score • Slab  
 Throw (pottery wheel) • Drape or press mold  
 Extrude • Slip cast • Pull a handle

**As an artist, I can utilize various ceramic decorating techniques and materials to support artistic purposes.**

Underglazing • Glazing • Sgraffito  
 Surface decorating (sponging, spattering, masking)

**Ceramic vocabulary:**

elasticity	sgraffito	sculptural
shrinkage	drape	slip
texture	extruding	functional
grog	centering	non-functional
wedging	coning	calipers
recycled clay	trimming	flange
kneading	glaze	stoneware
vitreous	underglaze	earthenware
molds	raku	terracotta
aesthetics	armature	porcelain
critique		

**As an artist, I can discover the work of ceramics artists both past and contemporary.**

**Examples may include:**  
 Ancient Greek Potters  
 Jomon Ware Pottery  
 Maria Martinez  
 Beate Kuhn  
 Shiho Kanzaki  
 Peter Voulkos  
 Beatrice Wood  
 Victor Spinski  
 Benard Leach

**As an artist, I can analyze how the principles are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.**

**Principles of Design:**  
 Balance  
 Contrast  
 Movement  
 Rhythm  
 Pattern  
 Emphasis  
 Unity

