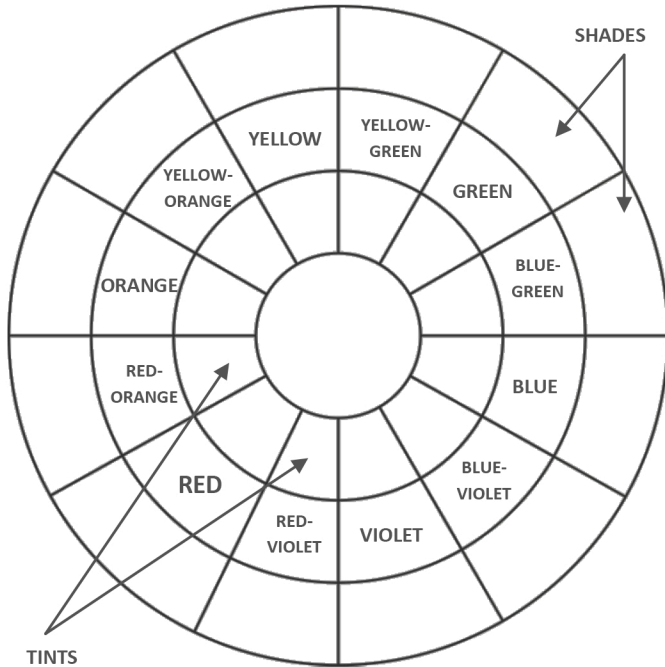


What Will I Learn in Art?



the art of education

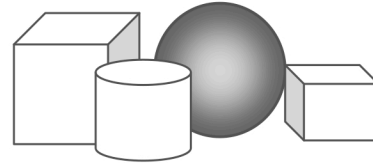
Color schemes: Monochromatic, Complementary, Triadic, Analogous, Spilt-Complementary



I can demonstrate how to use the tools, materials and techniques of various 2D and 3D media for intentional effects in my original art.

Specific concepts:

Illusion of depth: size, placement, overlapping



Perspective (linear and atmospheric)
 Symmetrical, Asymmetrical and Radial balance
 Human figure and facial proportions
 Complex pattern/motif/Zentangles
 Styles of architecture
 Process of creating with clay/ceramics

I can analyze how the E/Ps are used in art creation.

Elements of Art:

Line
 Shape
 Color
 Space
 Value
 Form
 Texture

Principles of Design:

Balance
 Contrast
 Movement
 Rhythm
 Pattern
 Emphasis
 Unity

Color + white= Tint
 Color + black = Shade
 Color + gray= Tone

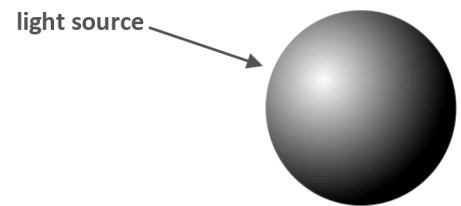
Intensity: The brightness or dullness of a color

Value: The lightness or darkness of a color



I can use drawing techniques to render objects (with highlights, shadows & a light source) in my artwork.

- Blending
- Hatching
- Stippling
- Crosshatching
- Scumbling



vocabulary:

contour	Zentangle
gesture	plastic
silhouette	leatherhard
slab	greenware
slip & score	bisque
tone	glazeware
triadic	photorealism
analogous	analyze
function	context
hues	Cubism
color theory	Surrealism
atmospheric	Pop Art

I can develop my 8 STUDIO HABITS OF MIND:

- **Develop Craft**
- **Engage & Persist**
- **Envision**
- **Express**
- **Observe**
- **Reflect**
- **Stretch & Explore**
- **Understand Art World**

I can discover art history movements and genres as well as contemporary artists.

Da Vinci (Renaissance)
 Van Gogh (Post-Impressionism)
 Picasso (Cubism)
 Dali (Surrealism)
 Warhol (Pop Art)
 O'Keeffe (Abstraction)
 Kahlo (Self-portraits)
 Gehry (architecture)
 Banksy (street art)

I can describe characteristics of Western and non-Western styles, movements and genres in art.

Sumi-e
 Amate Bark Painting
 Repajado/repoussé
 Cloisonné

Photography terms:

Rule of thirds
 Depth of field
 Crop
 Composition

